

completely disappoint the approximately 200 exhibitors, many of which were pleased with the contacts that they made. There was a dense programme of cultural events, starting from the exhibition put on in hall 9 by the *Florentine Research Centre* on the subject of innovation. The *Est Est Est* exhibition under the patronage of *Alfa Romeo*, *Mercedes Gullot* focused on research and submission of creative projects by young designers from north-western Italy and eastern Europe. The *Genova Memorial Challenge* competition, then, attracted over 400 young designers. Not to mention the award to *Eid* as chair of the year for the residential market and *Touch F* for the Contract sector. The sixth edition of the *Cairo Award*, given to the best chair model during the year by *Cairo*, was also held. Lastly, the eagerly-awaited *Top Ten award* was given to the ten most significant chairs in regards to biological research and the use of materials.



*A giratoria*, *Milano*, *Top Ten 2004*, design *Andrea Botto* per *Officina*.  
On the left, *Milano*, *Top Ten 2004*, designed by *Andrea Botto* for *Officina*.



*Spazio*, *Cremona*, *Top Ten 2004*, design *Chiaraomonte & Marini* per *Elmo Group*.  
*Albero*, *Cremona*, *Top Ten 2004*, designed by *Chiaraomonte & Marini* for *Elmo Group*.



*Up & Down*, *Top Ten 2004*, design *Alberto Turiso* per *L.T.F.*  
*Up & Down*, *Top Ten 2004*, designed by *Alberto Turiso* for *L.T.F.*

*T1*, *Top Ten 2004*, design *Team Power* per *Montina*.  
*T1*, *Top Ten 2004*, designed by *Team Power* for *Montina*.

*Panoramica della mostra Est Est Est*, luogo d'incontro tra i designer del Nord-Est Italia e dell'Est Europa.  
General view of the *Est Est Est* exhibition, a meeting place for designers from north-west Italy and eastern Europe.

